

YETI LANE

Self-titled debut album released on January 25

Following the success of their single '**Lonesome George**', Parisian psych-pop trio **Yeti Lane** release their debut album via Sonic Cathedral Recordings on January 25, 2010. The 10-track album will be available on CD, download and limited-edition vinyl.

Before Yeti Lane, there was **Cyann & Ben**. The four-piece were signed to the legendary **Goom Disques** label alongside **M83** and between 2004 and 2006 released three albums of fantastic, folk-inflected space-rock that, despite the proselytising of Pitchfork, went woefully under appreciated. Then, just as they started work on album number four, Cyann quit the band, forcing **Ben** (vocals, guitar, synths), along with **LoAc** (vocals, guitar, synths) and **Charlie** (drums, percussion, synths), to make a fresh start as Yeti Lane. The unusual name was chosen to echo releases by both **Amon Düül II** and **The Beatles**, which also rather conveniently sums up their new sound.

"This album is like a reaction to Cyann & Ben, we needed to do something different," explains Charlie. "With Yeti Lane we've focused on the 'pop songs' side of our music – the tracks are shorter and the rhythms are more important."

And he's right. The meandering eight-minute psychedelic symphonies have gone, to be replaced by the up-front rhythms of the aforementioned single (an allegorical tale based on the plight of the last surviving **Pinta Island tortoise** that, according to NME, can summon up "serotonin-boosting joy" with just one listen) and tracks such as '**Twice**', which wouldn't be out of place on **Can's 'Ege Bamyasi'**. On top of this, the guitars and melodies reveal the influence of American indie, notably **Pavement** and **The Flaming Lips**, while the vintage synths bring to mind **Kraftwerk** or the **New Order** of '**Low-Life**' and the whimsical vocals **Syd Barrett**, **Elliott Smith** and **James Mercer** of **The Shins**.

There are still slower moments reminiscent of their old incarnation, it's just that the songs are now simply "more condensed and compact", as Ben puts it. '**Black Soul**' is as atmospheric as anything on **Talk Talk's 'Spirit Of Eden'**, '**Tiny Correction**' combines beautiful trumpet and alto saxophone (courtesy of **Zombie Zombie's Etienne Jaumet**) with bubbling sequencers and closer '**Heart's Architecture**' somehow manages to be both epic and life-affirming in under five minutes.

Yeti Lane will be returning to the UK for more live dates in the new year.

For more information please email Nathaniel Cramp on press@soniccathedral.co.uk. For artwork, photos and a free MP3 visit www.soniccathedral.co.uk/press.html.

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